

Title	Arranger	Parts
Balcomie House	Tiffany-Castiglioni	Harp1, Harp 2, Harp 3
Chicken Dance	Tiffany-Castiglioni	Lead sheet for harp
Dona Nobis Pacem	Tiffany-Castiglioni	Treble instruments, Harp
Fanny Poer	Radspinner	Flute, Harp, Harp 2
Port Patrick	Tiffany-Castiglioni	Treble instruments
Road to Lisdoonvarna	Tiffany-Castiglioni	Treble instruments, Harp
Scotland the Brave	Honey	Treble parts, Harp
Simple Gifts – Tiffany-Castiglioni	Tiffany-Castiglioni	
Tim the Thatcher	Tiffany-Castiglioni	Treble instruments, Harp
Timor the Tartar	Kinnaird	Original fiddle tune, Harp

Balcomie House

Arr. E. Tiffany-Castiglioni

Traditional Scottish
James Hunter Collection

The musical score is arranged in four systems, each containing a Melody line and a Harp 1 part. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as treble and bass clefs, stems, beams, and slurs. Fingerings are indicated by numbers 1-4. Chord symbols (G, D7, C, D, 1G, 2G) are placed above the melody lines. The Harp 1 part is written in a grand staff (treble and bass clefs) and includes fingering numbers. The piece concludes with a double bar line and repeat dots.

System 1: Melody starts with a repeat sign. Chords: G, D7, G, D, G, D. Harp 1 includes fingerings 1, 1, 2, 1, 3, 1, 4.

System 2: Melody starts at measure 5. Chords: G, D7, G, D7, 1G, 2G. Harp 1 includes fingerings 1, 1, 1, 2, 1, 3, 3.

System 3: Melody starts at measure 10. Chords: G, C, D, G. Harp 1 includes fingerings 1, 3, 1, 1, 2.

System 4: Melody starts at measure 14. Chords: G, C, D7, 1G, 2G. Harp 1 includes fingerings 4, 1, 1, 4, 1, 4.

Balcomie House

Arr. E. Tiffany-Castiglioni

Traditional Scottish
James Hunter Collection

The musical score is arranged in four systems, each with a Melody line and a Harp 2 part. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as notes, rests, and ornaments. Chord symbols (G, D7, C, D) are placed above the melody lines. Fingering numbers (1-4) are provided for many notes. The Harp 2 part includes a bass line with chords and a treble line with arpeggiated patterns. The piece concludes with a double bar line and repeat signs.

System 1: Melody starts with a repeat sign. Chords: G, D7, G, D, G, D. Harp 2 includes a bass line with chords and a treble line with arpeggiated patterns. Fingering: 2, 1, 1, 4, 1, 3, 2, 1, 3, 2, 1, 2.

System 2: Melody continues with a repeat sign. Chords: G, D7, G, D7, 1.G, 2.G. Harp 2 includes a bass line with chords and a treble line with arpeggiated patterns. Fingering: 1, 4, 2.

System 3: Melody continues with a repeat sign. Chords: G, C, D, G. Harp 2 includes a bass line with chords and a treble line with arpeggiated patterns. Fingering: 2, 3, 1, (2), 1, 4, 1, 4, 1, 3, 1.

System 4: Melody continues with a repeat sign. Chords: G, C, D7, 1.G, 2.G. Harp 2 includes a bass line with chords and a treble line with arpeggiated patterns. Fingering: 3, 3, 1, 1, 4, 4.

Balcomie House

Arr. E. Tiffany-Castiglioni

Traditional Scottish
James Hunter Collection

The musical score for "Balcomie House" is presented in four systems, each with a Melody line and a Harp 3 (Hp. 3) accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as notes, rests, and ornaments, as well as guitar-style chord diagrams and fingering numbers.

System 1 (Measures 1-4): The Melody line starts with a repeat sign. Chords G, D7, G, D, G, and D are indicated above the staff. The Harp 3 part includes fingering numbers: 1, 2, 4, 1, 2, 3, 1, 4, 1, 2, 3, 1.

System 2 (Measures 5-8): The Melody line continues with chords G, D7, G, D7, 1.G, and 2.G. The Harp 3 part includes fingering numbers 5 and 5.

System 3 (Measures 10-13): The Melody line features chords G, C, D, and G. The Harp 3 part includes a triplet of eighth notes in the right hand and a 2 in the left hand.

System 4 (Measures 14-17): The Melody line features chords G, C, D7, 1.G, and 2.G. The Harp 3 part includes a 1 in the right hand and a 1 in the left hand.

Chicken Dance

Werner Thomas (Switzerland, 1963)

$\bullet = 120$

R.H. 2

L.H. 2

8

L.H.

14

19

24 R.H. to last measure

L.H.

31 G7

39 1-3. C 4. C

Dona Nobis Pacem

C Instruments

Giovanni Palestrina (1525-1594)

♩ = 76

Musical notation for measures 1-8. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music consists of a melodic line in the upper voice and a supporting bass line.

9

Musical notation for measures 9-16. The top staff continues the melodic line from the previous system. The bottom staff continues the bass line. The notation includes various note values and rests.

17

Musical notation for measures 17-24. The top staff continues the melodic line. The bottom staff continues the bass line. The system concludes with a double bar line.

Dona Nobis Pacem

Giovanni Palestrina (1525-1594)

Harp

♩ = 76

9

17

Fanny Poer (Mrs. Richard Trench)

Arr. Mary Radspinner (*FoggyDew* CD and book)

Turlough O'Carolan (Ireland, 1732)

The musical score is arranged in three systems, each with three staves: Melody (treble clef), Flute (treble clef), and Harp (grand staff). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked with a quarter note equal to 56 (♩ = 56). The score includes various musical notations such as slurs, ties, and dynamic markings.

System 1: Melody, Flute, and Harp parts. The Flute part includes the instruction *(Fl. tacit 1st time)*. Chord symbols G, C, and D are placed above the Melody staff.

System 2: Melody, Flute, and Harp parts. The Melody staff has a measure number '5' at the beginning. Chord symbols G, C, and D are placed above the Melody staff. The system concludes with two first endings, labeled '1.G' and '2.G'.

System 3: Melody, Flute, and Harp parts. The Melody staff has a measure number '10' at the beginning. Chord symbols G, G/F#, Em, G, C, C/B, Am, and D are placed above the Melody staff. The Flute part includes a triplet of eighth notes in the final measure, marked with a '3'. The Harp part includes fingering numbers: '4 2 2 1' and '4 2 2 1'.

Mel. 14 G C D G D G

Fl.

Hp.

Mel. 18 G G/F# Em G C C/B Am D

Fl.

Hp.

Mel. 22 G C D G D G

Fl.

Hp. 3

Fanny Poer (Mrs. Richard Trench)

2nd Harp Arr. E. Tiffany-Castiglioni

Turlough O'Carolan (Ireland, 1732)

Melody

Harp 2

♩ = 56

G C D

Mel.

Hp. 2

5

G C D

1. G 2. G

1. 2.

Mel.

Hp. 2

10

G G/F# Em G C C/B Am D

1/2 1/2

2 2

Mel. G C D G D G

Hp. 2

Mel. G G/F# Em G C C/B Am D

Hp. 2

Mel. G C D G D G

Hp. 2

Port Patrick

Arr. E. Tiffany-Castiglioni

Traditional Scottish
O'Neill's *The Dance Music of Ireland*

Violin

Flute

Accordion

Vn.

Fl.

Acc.

Vn.

Fl.

Acc.

Vn.

Fl.

Acc.

The Road to Lisdoonvarna

Arr. E. Tiffany-Castiglioni

Traditional Irish

The musical score is arranged for Violin, Flute, and Accordion. It is written in the key of D major (one sharp) and 6/8 time. The score is divided into four systems, each with three staves. The first system (measures 1-4) features a key signature change to D major and a common time signature change to 6/8. The second system (measures 5-8) includes first and second endings. The third system (measures 10-13) continues the melody. The fourth system (measures 14-17) concludes the piece with a double bar line. Chord symbols are placed above the staff lines to indicate the harmonic accompaniment.

Violin

Flute

Accordion

5

10

14

Em D

Em A Bm 1. Em 2. Em

Em G A Bm

Em G A B7 Em

Road to Lisdoonvarna

Simple Pleasures Series

Jig in E Dorian
(Original Key)

Traditional Irish
Arr. E. Tiffany-Castiglioni

Harp

Em D

2 4 4 2 1 4 2 1

l.h. 2

5 Em A Bm Em

2 4 1 1

l.h. 2

9 Em G A Bm

3 1 2 3 1 2 3 2 1 (1) 2 3 4

13 Em G A Bm Em

3 1 2 3 1 2 3

Scotland the Brave

Traditional
Harmonized by Ralph Sweet

Melody

Harmony

D G D A7

This system contains the first four measures of the piece. The melody is written in a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The harmony is written in a bass clef. Chord symbols D, G, D, and A7 are placed above the melody staff. The melody consists of eighth and quarter notes, while the harmony provides a steady accompaniment of eighth notes.

M.

H.

5 D G D A7 D

This system contains measures 5 through 8. The melody staff is labeled 'M.' and the harmony staff is labeled 'H.'. Chord symbols D, G, D, A7, and D are placed above the melody staff. The melody continues with eighth and quarter notes, and the harmony provides accompaniment.

M.

H.

9 A7 D D A7 G A7

This system contains measures 9 through 12. The melody staff is labeled 'M.' and the harmony staff is labeled 'H.'. Chord symbols A7, D, D, A7, G, and A7 are placed above the melody staff. The melody continues with eighth and quarter notes, and the harmony provides accompaniment.

M.

H.

13 D G D A7 D

This system contains measures 13 through 16. The melody staff is labeled 'M.' and the harmony staff is labeled 'H.'. Chord symbols D, G, D, A7, and D are placed above the melody staff. The melody continues with eighth and quarter notes, and the harmony provides accompaniment.

Scotland the Brave

Scottish traditional
arr. Therese Honey

$\text{♩} = 90$

Harp

Simple Gifts

Arr. E. Tiffany-Castiglioni

Traditional Shaker

C Instruments

1 F C F

6 F C F C F F

11 C F C F

17 F C F

22 F Em F C F F

27 C F Dm F C F

Simple Gifts

Arr. E. Tiffany-Castiglioni

Traditional Shaker

Harp

6

11

17

22

27

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Tim the Thatcher

Arr. E. Tiffany-Castiglioni

O'Neill's *The Dance Music of Ireland*

The musical score is arranged for Violin, Flute, and Accordion. It is written in the key of D major (one sharp) and 6/8 time. The score is divided into four systems, each with measures 1-4, 5-8, 9-12, and 13-16. The Violin part features a melodic line with eighth and sixteenth notes. The Flute part provides a rhythmic accompaniment with eighth notes. The Accordion part provides a harmonic accompaniment with chords and single notes. Chord symbols are placed above the staff lines: Am, G, Am, Em in the first system; Am, G, 1.G, Am, 2.G, Am in the second system; Am, G, Am, Am, G in the third system; and Am, G, C, G, 1.G, Am, 2.G, Am in the fourth system. The score includes repeat signs and first/second endings.

Timour the Tartar

Traditional Scottish Reel
Skye Collection (1887)

Fiddle

5

9

13

D.S.

Ms. Kinnaird made three very economical changes to the fiddle tune in order to adapt it to harp, as identified by asterisks. First, in bar 1, she placed the melody note of the first beat one octave lower in the left hand and omitted the passing tone on the second half of the third beat. Bars 1, 3, 5, and 11 are identical to bar 1; bar 9 is the same figure a fourth lower. Second, in bar 8, Ms. Kinnaird changed the two A quarter notes to a half note. Third, in bar 13, she placed the melody note on beats 1 and 3 an octave lower in the left hand and omitted the passing tones that come on the second half of these beats. Bar 14 is identical to bar 13.

Timour the Tartar

Traditional Scottish Reel
Arr. Alison Kinnaird

$\bullet = 150$

Harp

(optional pick-up note)

2 3 4 1 2 3 4 1 4 1 4 1 4 simile

2 3 4 1 4 1 4 simile

5

(optional notes)

1 2 3 1 2 3 2 1 2

2 (alternative notes)
3

9

2 3 4 1 2 3 4 1 4 1 4 1 4 simile

13

L. H. 2

L. H. 2

L. H.

L. H. 2

D.S.

1 2 1 2 1 2 1 2 3 1 2 3 4 2 1 2

(or 8va higher)

This tune is notated as taught aurally by Ms. Kinnaird at her 2005 Stone Mountain, GA workshop. Notes in parentheses are alternative or additional notes provided in her manuscript version.